

BIRO-BIDJAN

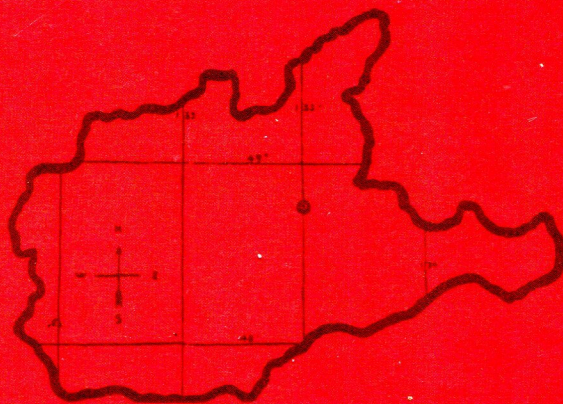
EXHIBITION

of works of Art presented by

AMERICAN ARTISTS

to the State Museum of

BIRO-BIDJAN



Hotel Brunswick, Boston

- April 10 to 23, 1936

AUSPICES

ICOR

Association for Jewish Colonization in the Soviet Union, Inc.

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I AM GLAD TO BE ONE OF THE SPONSORS OF THE FIRST ART
COLLECTION DONATED BY AMERICAN ARTISTS TO BIROBIDJAN STOP
PLEASE EXPRESS MY THANKS AND APPRECIATION TO THE ARTISTS
AND ORGANIZERS OF THE COLLECTION=

A TROYANOVSKY.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

BIROBIDJAN AND CULTURE

Birobidjan is past its pioneering stage. The Jewish Autonomous Territory rests upon an economic foundation of concrete socialist industry embracing collectivist agriculture. The Jewish pioneers and their followers contemplate with satisfaction the fruit of their labors that assure their material well-being. They now proceed with firm step to erect upon this solid foundation their cultural superstructure embodying the human culture that is "national in form and socialist in content." In view of this gratifying fact, the Art Collection destined for Birobidjan is indeed a timely and fitting gift; it will be appreciated

by the Jewish Autonomous Territory not only as an expression of friendship but also as a verily cultural contribution.

The material goods (such as tractors, saw-mills, etc.) that but yesterday joined through the Icor the American friends with the Birobidjan pioneers are today blossoming forth into cultural values, finer ties and of a loftier plane. The aforementioned artists' gift is an eloquent expression of this upheaval and bids fair to become reciprocal.

Professor Charles Kuntz.

To the Artists' Committee arranging the collection for the Birobidjan Museum.

We are certain that you will be glad to learn that we are in receipt of a letter from the Administration of the Jewish autonomous territory in Birobidjan congratulating you upon the initiative of collecting works of art for the Birobidjan Museum. The letter, which is dated the 20th of January, 1936, reads in part as follows:

"... We are in receipt of your letter in which you inform us about the Art Collection. We are very thankful for this collection. We are now erecting a number of large size buildings and we will assign one of them for a permanent museum. ..."

Signed: J. LIEBERBERG,

President Executive Committee,
Jewish Autonomous Territory.

We are certain that this will stimulate your work and we hope that you will carry out a successful exhibition in New York and Boston prior to shipping the exhibition via Moscow to Birobidjan.

Yours for Birobidjan,

NATIONAL EXECUTIVE COMMITTEE OF THE ICOR
S. ALMAZOV, Secretary.

To the Artists' Committee Arranging the Collection for the Birobidjan Museum

Dear Friends:

The National Executive Committee of the Icor greets the initiative of a number of artists who took upon themselves the task to lay the foundation of an Art Collection to be sent to Birobidjan.

We view your work as the forerunner of similar activities for Birobidjan by other cultural groups. You are blazing the trail for closer cultural ties between the masses in this country and the Jewish pioneers in Birobidjan. You may pride yourself on having taken the initiative in a worthy cause and in connection with a new chapter in the life of a previously oppressed national minority.

The chapter of the Birobidjan building is a glorious demonstration of the Soviet policy of solving the problems of its national minorities. It is all the more glorious because it takes place at a time when national hatred and

race persecution are rampant throughout the world. Your worthy undertaking deserves all the more praise because it not only makes possible the sending of an invaluable gift to the Jewish pioneers in Birobidjan, but because it is also a clear reminder that where the Jews were given their emancipation, there culture is developing, while in the countries of fascism and anti-Semitism, the national minorities are pining away under an iron heel and culture is being wantonly destroyed.

We once again greet your good work and trust that your collection will serve as a nucleus for an important Art Museum in the Jewish Autonomous Territory in Birobidjan.

Yours for Birobidjan,
NATIONAL EXECUTIVE COMMITTEE
OF THE ICOR
S. Almazov, Secretary.

The Splendid Example Of The American Artists

By MOISSAYE J. OLGIN

I doubt whether freedom-loving Americans could find a more beautiful and more humane way of expressing their gratitude to the Soviet system for what it has done by way of liberating the oppressed nationalities in general, the Jews in particular, than this collection of paintings, sculptures, and black-and-whites presented by American artists to Birobidjan.

To one who grew up in Russia as a Jew under the Czar, and who has witnessed the new life of the Jews under the Soviets, the change seems little short of miraculous. It is something to stir the imagination, something to arouse the enthusiasm of even a casual observer. Those more familiar with the situation find in it romance of the highest order, historic romance more gripping than any product of the playwright's mind.

The Jews were pariahs. They lived in Russia but they were not considered citizens. They were natives, as native as any other nationality, but they were looked upon as "foreigners". They were cut off from many productive occupations. Jewish workers were not admitted to big plants. Jews were not permitted to settle on the land. The number of Jewish students in high schools and universities was limited to a small percentage of the total. Many schools were entirely closed to the Jews. Not a single Jew was employed in the vast machinery of the Russian Government from top to bottom.

No less damaging was the official attitude of the government and its kept press. They advanced nearly all the "ideas" to be found today in the Nazi propaganda. The Jews, they said, were not only an inferior race generally, but also inclined to crime. The Russian clergy was busy disseminating those ideas among the backward masses.

When the Soviets were established, they found the population of nearly three million Jews largely divorced from productive occupations, almost entirely divorced from the land, and suspended in the air, as it were. Great numbers of the Jews lived in small towns where they led an existence still more insecure than that of the Jews in the larger industrial centers. Before even the Civil War was over, the Soviet Government began to take steps to rehabilitate the Jewish masses.

They were given full equality with the Russians and full freedom of cultural development. Schools were opened, books were published, clubs were established, a broad educational system among adults was inaugurated at the expense of the Government. The Jews began to feel equal to everybody else in the great country. This was good. But it was not sufficient. A new economic basis had to be made for the Jewish masses.

Today, all the Jews of the Soviet land are engaged in useful occupations: industry, agriculture, cooperative handicraft organizations, and in office work and the professions. The age-old dream of the best friends of the Jewish people—the dream of making every Jew a productive individual—has been fulfilled by the Soviets for the first time in the history of the Jew.

The Soviet Government, however, went further than that. It realized that while every nationality within the U.S.S.R. occupied a special territory on which it was able to organize its own state, the Jews did not form a majority on any considerable territory, and were therefore denied statehood. In order to make it possible for the Jews to have their own state, a territory was given over to them and was organized as the Jewish Autonomous Territory, in due time to be transformed into a Jewish Socialist Republic.

Yes, there is romance in this magnificent change. When we remember that all this is only a beginning, that the increase in production, the rise in culture, the improvement in the well-being of the masses, marvelous as it is, is just a beginning, we realize that here at last is a place where every Jew feels at home and where there is full freedom for the development of his abilities. A new life is in the making for one of the oldest people on earth.

The message of what is being done in the Soviet Union for the Jewish people, the news about Biro-Bidjan is reaching millions on this side of the ocean. Interest in the Jewish Autonomous Territory is growing. The number of Jews and non-Jews who desire to express, in a tangible form, their admiration for the solution of the Jewish problem, especially as expressed in the prospect of a Jewish Soviet State, is rapidly increasing. It redounds to the honor of the artists that they were the first among the intellectuals to express their recognition in this original and remarkable way. They have presented their artistic works, the fruit of their talent, to be sent to Biro-Bidjan, there to form the foundation of a museum of art.

This is participation in history in the making.

This exhibition will go down into history as a great link between America and the Soviets, between the progressive intellectuals of America and the liberated Jews.

It is an undertaking worthy of the attention and emulation of other professional groups.

TO THE ARTISTS

The artists who have so generously responded to the call of the Art Committee have performed a deed unique in the annals of American cultural history.

Over one hundred artists of every school and tendency have extended the hand of solidarity to the people of Birobidjan, a young outpost of culture far away in another hemisphere.

In sending out the call, the Committee was entirely free from any esthetic partisanship. The result is a collection of great diversity. If it is not in any sense a definitive exhibiton of American art, it is surely sufficiently representative to be of extreme value as a complete unit when installed in the museum of Birobidjan.

When thus installed, the oil paintings, water colors, prints, drawings, sculpture, will undoubtedly form one of the best and most complete collections of American art to be found anywhere outside the United States. Is not this a fact of extraordinary significance?

The Committee extends sincere thanks to the artists for their contributions and the expression of good will to which that gesture testifies.

—The Art Committee.

CATALOGUE

ABRAMOVITZ, A.

- 1—Landscape
- 2—Work at Night, Moscow Metro
- 3—Flop House
- 4—Worker's Family
- 5—Work in Moscow Metro

ARCHER, EDMUND

- 6—In the Park

AUSUBEL, SHEVA

- 7—A Southern Girl

BACON, PEGGY

- 8—Hard of Hearing

BECKER, MAURICE

- 9—Government vs. the Veterans

BEKKER, D.

- 10—In a Turkish Bath
- 11—"Maikamashmalon"
- 12—The Proletarian Disease
- 13—The Parting
- 14—The Exploiter

BENN, BEN

- 15—Head of a Young Girl

BERMAN, SAUL (Borobeitchick)

- 16—Waterfront, N. Y.

BERNSTEIN, THERESA

- 17—May Day Peace Pageant

DIEL, JOSEPH

- 18—Still Life

BLOCH, JULIUS

- 19—Prisoner

BONASEWICZ, IGNATIUS

- 20—Trees
- 21—Autumn
- 22—Spring
- 23—The Old Homestead
- 24—Front Street

BORHOD, AARON

- 25—Slums

BROWN, SONIA F. (GORDON)

- 26—Sculpture

BURLIUK, D.

- 27—Fishermen's Homes

BURRAGE, BARBARA

- 28—Winter
- 29—Miner and Wife
- 30—Chinese Peasant
- 31—Coal Town
- 32—Chomeuses

CHANASE, DANE

- 33—Glass Blowers

CIKOVSKY, N.

- 34—We Want Bread

CRISS, FRANCIS

- 35—Hudson River

*CUTLER, YOSL

- 36—The Poet
- 37—The Diamond Merchant
- 38—The Glutton
- 39—The Slaughter
- 40—The Philanthropist
- 41—Puppets
- 42—Nearer My God

* Deceased.

- *DAINOFF, J.
 43—On Decline
 44—Negro Head
- DATZ, A. MARK
 45—Peace for the Living
 46—Discord
 47—Piers
 48—Iron Age
- DAVIS, STUART
 49—Paris Street
- DORENZ, D.
 50—Decay of a System
 51—Sharecroppers in Revolt
- FARRUGIA, REMO
 52—Rocks
- FILMUS, T.
 53—Head of a Boy
- *GELERMAN, D.
 54—Homeless
 55—Fishermen's Homes
- GELLER, TODROS
 56—Pressing Hands
- GELLERT, HUGO
 57—Breadline
 58—Vladimir Ilyich
 59—Karl Marx
- GINSBURG, A.
 60—Mother and Child
- GLINTENKAMP, H.
 61—Head of Mexican Peon
 62—Road to Cuernavaca, Mexico
 63—Peon Family
 64—Mexican Peons
- GOODELMAN, A.
 65—Moishe Nadir
- GOTTLIEB, HARRY
 66—Landscape
 67—Building Fishing Boats
 68—Unloading
 69—Pont Neuf
 70—Mattress Makers
- GRABACH, JOHN R.
 71—Bud
 72—Cloud Shadows
- GREENBAUM, D. S.
 73—Bronze Head
- GROSSMAN, J.
 74—Praying
- GROPPER, WILLIAM
 75—Bowery
 76—Road Workers
- GURR, LENA
 77—Landscape, Mentone, Franco
- GUSSOW, B.
 78—Cherry Street Under Bridge
- HARKAVY, MINNA
 79—Henri Barbusse
- HARRITON, ABRAHAM
 80—Classical Head
- HIGGINS, EUGENE, N.A.
 81—Wet Weather
- HOROWITZ, FRANK
 82—Mr. Kalman Marmor
 Near the Waterfront
- HUTCHINSON, MARY E.
 83—Roselyn
- KALLEM, HENRY
 84—Class Struggle
- KALLEM, MORRIS J.
 85—Negro Miner
 86—Prof. Ch. Kuntz
- KANELOUS, GEORGE
 87—Harvesting
- KANTOR, MORRIS
 88—Farm House
- KAPLAN, JOE
 89—A New York Scene
- KATZ, RAYMOND A.
 90—Hebrew Motif
- KELNER, Ch. H.
 91—Portrait Sketch
- KIRK, FRANK C.
 92—Peace on Earth
 93—All He Left
 94—A Russian Boy
- KISH, MAURICE
 95—Waterfront
- KUHN, CHARLES
 96—Hunger Marchers
- KUNIYOSHI, YASUO
 97—Still Life
- LANDAU-LEV, S.
 98—The Oyster Shell Pile
- LIMBACH, RUSSELL
 99—Faith, Hope and Charity
- LOZOWICK, LOUIS
 100—Birth of a Skyscraper
 101—In the Park
 102—Strike Scene
 103—Soviet Tajikistan
- LUBIN, MORRIS
 104—Towards Socialism
- LUCIONI, LUIGI
 105—Apple Orchard
- MANGRAVITE, P.
 106—Still Life
- MANIEVICH, ABRAHAM
 107—October
 108—Workers' Quarters, Newburgh
- MAUD, ZUNI
 109—Landscape
 110—Professor Charles Kuntz
 111—M. Olgin
- MELTSNER, PAUL
 112—Master Builders
 113—Industrial Mural
 114—Industrial Landscape
 115—The Outcast
 116—Men and Machinery
 117—The Lockout
 118—Death of a Striker
 119—Tank Cars
 120—Iron Horse
- MELTZER, ARTHUR
 121—Little Quarry
- MEYEROWITZ, WILLIAM
 122—Trio
 123—The Talmudists
- MIRSKY, S.
 124—Washington Bridge
- OLEY, M.
 125—Elevated Station
- ORLOVE, ROBERT
 126—Woodcut
 127—Woodcut
- OSTROWSKY, S.
 128—A Worker
- PHILIPP, ROBERT, A.N.A.
 129—Squashes
- PORTNOFF, AL.
 130—Awaking Africa
- PREU, JOHN D.
 131—The Barn

RASKIN, JOSEPH
 132—Shacks
 RASKIN, SAUL
 133—Building a Boat
 RASKOVITZ (RASKOB), JOE
 134—Century of Progress
 135—In the Land of Opportunity
 REISMAN, PHILIP
 136—Passover
 RIBACK, L.
 137—Childhood
 RICCIARDI, CESARE
 138—A Penn. Farmer
 ROCKE, G.
 139—Unit Meeting
 ROSE, IVER
 140—Susannah and the Elders
 141—Into the Arms of Jesus
 ROTENBERG, H.
 142—Landscape
 SALKO, S.
 143—Still Life
 SAUL
 144—Old Clothes Exchange
 145—Girl at a Mirror
 SCHLEIN, CHARLES
 146—Farmer
 SCHWARTZ, WM.
 147—Nothing But the Truth
 SHERKER, LIPA
 148—Refugees
 SIEGEL, WILLIAM
 149—Law and Order
 150—Union Meeting
 SIPORIN, MITCHELL
 151—Junk
 SNOW, JACOB
 152—Grandmother
 SOBOL, JOHN
 153—The Last Note
 SOYER, M.
 154—Drawing
 SOYER, R.
 155—Bowery Nocturne
 STAVENITZ, ALEX R.
 156—Subway No. 1
 157—Breadline, N. Y.
 158—Subway No. 2
 159—The Talmudist
 STERNBERG, H.
 160—A southern Holiday
 TOPCHEVSKY, M.
 161—Strike Scene
 TROMKA, A.
 162—The Philosopher
 TROMMER, MARIE
 163—Pears
 164—Still Life
 165—On the Farm
 167—Back Yards
 168—Apples
 TRUBACH, ERNEST
 169—Red Builders

VAN BEEK, WILLIAM
 170—Depression
 WALKOWITZ, A.
 171—Monotype
 172—Dancer
 173—The Family
 174—Bargains
 175—The Market
 176—Dancer
 177—May Day Party
 178—Rocks and Bathers
 179—Flowers
 WEBER, MAX
 180—Still Life
 181—Italian Peasant Girl
 182—Chinese Lion
 WEINER, A. S.
 183—The Stoker
 WEINER, L.
 184—American Scene
 WILSON, SOL
 185—Stone Wharf
 WOLFF, ADOLF
 186—An American Working Class Mother
 YAMASAKI, C.
 187—Subway in N. Y. C.
 ZORACH, MARGARET
 188—Peasant Life
 189—The Cat
 190—Winter in Connecticut
 ZORACH, WILLIAM
 191—Maine Village
 192—Seated Figure
 ZEITLIN, ALEX
 193—A Young Girl
 194—Sculpture
 EILSHEMIUS, LOUIS M.
 195—PARIS PARK
 DEHN, A.
 196—SUNSET
 LEVITT, JOEL J.
 197—A Mexican-Indian Student
 LEVINSON, A. F.
 198—Gloucester Wharf and Boats
 OROZCO, J. C.
 199—Dumping Grounds
 Gift of Delphic Studios
 ROBINSON, BOARDMAN
 200—Mordecai
 Gift of Mr. Eugene Schoen
 BUCHWALD, STELLA
 201—Composition
 WOLFE, ANN
 202—Seated Woman
 SINGER, WILLIAM EARL
 203—Landscape



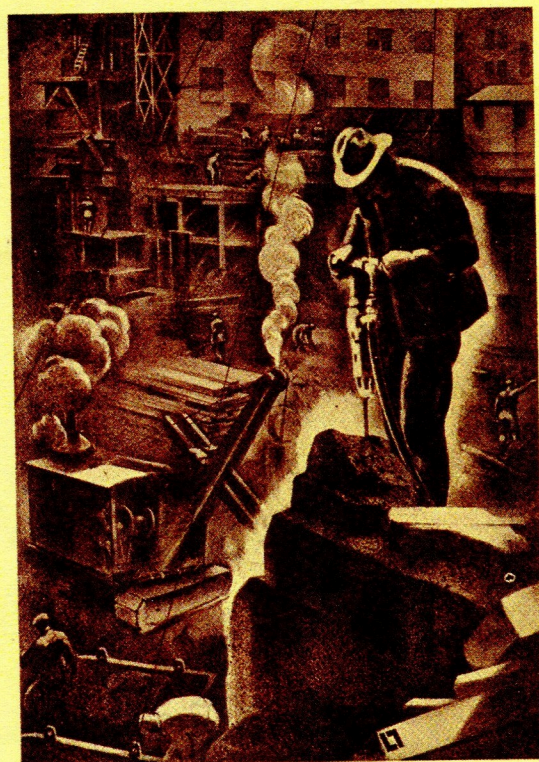
PEGGY BACON
Hard of Hearing



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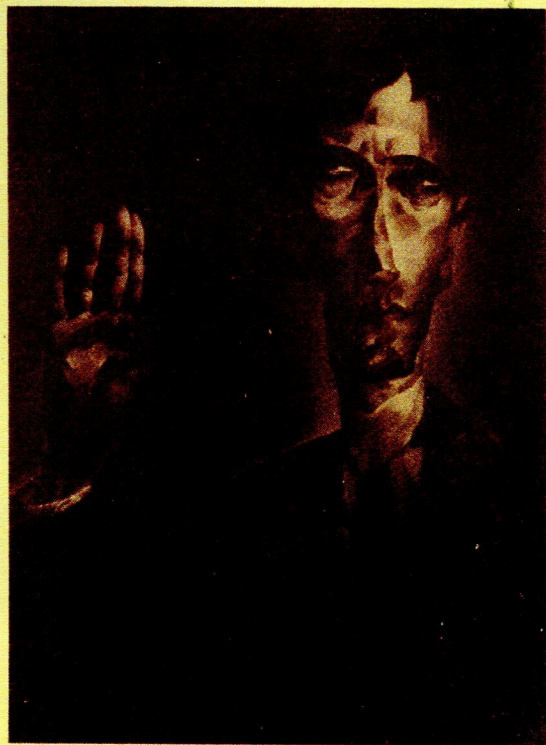
AARON GOODELMAN
Moishe Nadir



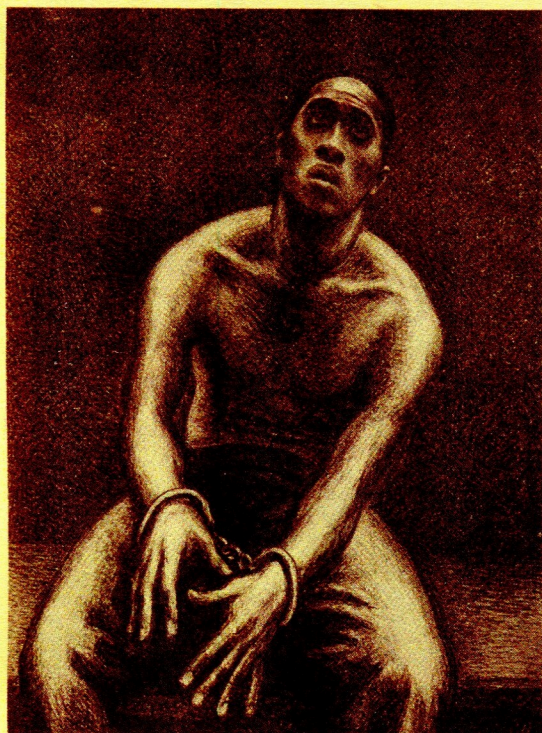
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Peace on Earth



WM. GROPPER
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JULIUS BLOCH
Prisoner



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Vladimir Ilyich



WILLIAM ZORACH
Seated Figure



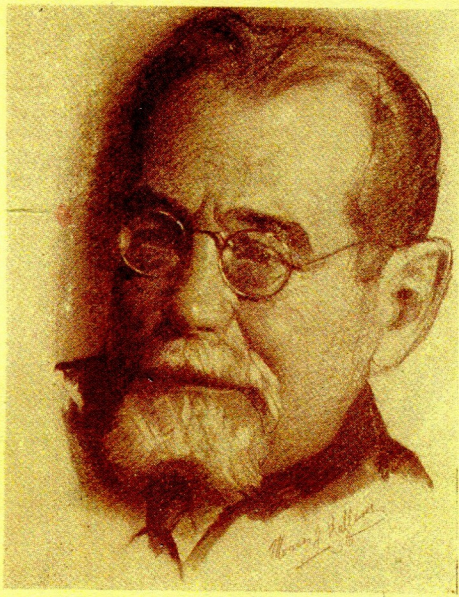
THERESA BERNSTEIN
May Day Peace Pageant



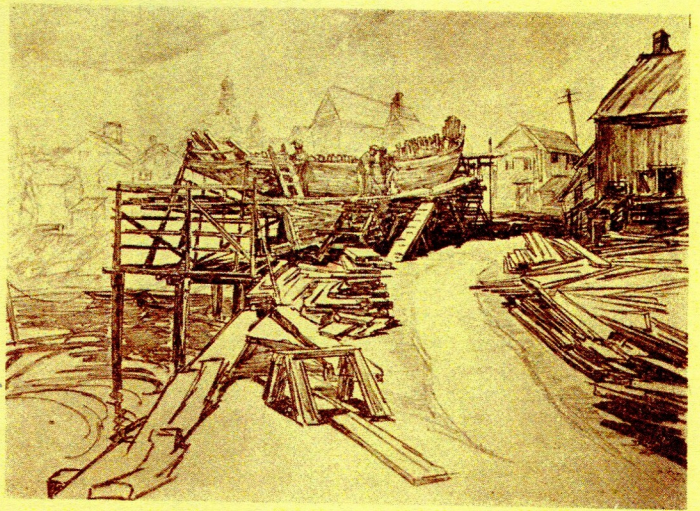
SOL. WILSON
Stone Wharf



MINNA HARKAVY
Henri Barbusse



MORRIS J. KALLEM
Prof. Ch. Kuntz



SAUL RASKIN
Building a Boat



DAVID DORENZ
Sharecroppers in Revolt



EDMUND ARCHER
In the Park



J. C. OROZCO
Dumping Grounds



YOSL CUTLER
The Poet

WHO'S WHO OF THE ARTISTS REPRESENTED IN THIS COLLECTION

ABRAMOVITZ, A. Born Russia, 1879. Studied in Russia and Paris. Member: Salon d'Automne, Paris. Represented: British Museum, Victoria and Albert Museum, London. Awarded Diploma Grand Prix, Universal Exhibition, Turin, Italy.

ARCHER, EDMUND. Born Richmond, Virginia, 1904. Pupil of A. Tucker, K. H. Miller, and Colarosi Academy, Paris. Member: A.S.L. of N.Y., Richmond, Va.; Academy of Arts. Awards: Third W. A. Clark Prize (\$1,000) and Corcoran bronze medal, Corcoran Gallery, Washington, D. C. (1930). Represented: Whitney Museum, New York.

AUSUBEL, SHEVA. Born Austria, 1898. Studied at N.A.D., Art League, New York, San Francisco Art School; also Munich and Paris. Member: A.A.A., Soc. I. A. of N. Y. and Artists' Union. Represented: In private collection.

BACON, PEGGY. Born Ridgefield, Conn., 1895. Pupil of Jonas Lie, John Sloan, K. H. Miller, Andrew Dasburg, George Bellows. Member: Am. Soc. P. S. and G.; Soc. Am. E.; P. M. of Am. Award: Guggenheim Fellowship, 1934. Represented: Metropolitan Museum, Brooklyn Museum, and others. Author and illustrator, "The True Philosopher," "Funerealities," "The Lion-Hearted Kitten," "Mercy and the Mouse," "The Ballad of Tangle Street," "The Terrible Nuisance," "Animosities," "Mischief in Mayfield," "Off With Their Heads," "Cat-Calls."

BECKER, MAURICE. Born 1889. Studied: Robert Henri and Homer Boss. Member: Painters Sc. and Gr., Artists' Union, Artists' Congress. Represented: Worcester (Mass.) Academy and in private collections.

BEKKER, DAVID. Born 1899. Pupil of Acad. of Art, Palestine. Member: Around the Palette Club; Chicalo; N. J. S. A. Awards: Three first prizes, Palestine, and Colo. State Fair, 1912, 1913. Work: For Rumanian Government, ivory portraits of Queen Marie, Prince Bogdon, and others; two plaques, Tomb of Deceased King; oil painting, Palestine Art Museum; oil portrait, Governor Cox of Mass., State House, Boston; Collection of Etchings, "Two Worlds—The Old and New" (M. Ceshinsky). Reprinted in "Art of To-day" by J. Z. Jacobson.

BENN, BEN. Born 1884. Pupil of N. A. D. Member: Soc. Modern Artist of America. Work: Portrait of Judge J. Panken in Municipal Court House, N. Y.; Still Life, Kroll Collection, the Hague, Holland; also in the Whitney Museum of New York.

BERMAN, SAUL (BOROBEICHICK). Born Russia, 1899. Studied: N.A.D. of New York. Member: Artists' Union, Artists' Congress. Award: Honorable Mention A.I.C., 1929. Represented: In private collections.

BERNSTEIN, THERESA F. Born Phila., Pa. Pupil of Phila. Sch. of Des. for Women; A.S.L. of New York. Member: N. A. Women P.S.; Plastic C.; Salons of Am.; North Shore A. A.; Conn. Acad. F. A.; N.Y.S.W.P.; Ten. Phila. Painters S. Indp. Al.; N.Y.S. Women A. Awards: Shillard gold medal for oil, Plastic C., 1915; N.A.C. prize, N.A.Women P.S., 1916; Whitney prize, Friends of Young Artists, 1917; C. L. Wolfe Club landscape prizes, 1918; Clerici prize for figure, 1923; honorable mention and Clerici prize for landscape, 1924, all at N.A. Women P.S.; honorable mention for portrait, Plastic C., 1924; Medal, portraiture, French Inst. of A. and S. Cl., 1928. Represented: Phillips Memorial Gallery, Wash., D.C.; Brooklyn Museum; Art Institute of Chicago; Benj. West Memorial, Swarthmore, Pa.; Semitic Museum, Harvard Univ., Cambridge, Mass.

BIEL, JOSEPH. Born Russia, 1891. Pupil of A. S. L. of N. Y. Russian Academy, Paris; Workmen's Coll., Melbourne, Australia. Represented: Museum of Western Art, Moscow, U.S.S.R.

BLOCH, JULIUS T. Born Germany, 1888. Pupil of P.A.F.A. Awards: Toppan prize, P.A.F.A., 1912; honorable mention, Phila. Print C., 1932, first prize, 1933; honorable mention, Worcester A. Museum, 1933; purchase prize, Wanamaker Reg. A. Exh., Philadelphia, 1934; honorable mention, Annual Print Exh., Phila. Alliance, 1934. Work: Pennsylvania Academy of the Fine Arts; Pennsylvania Museum of Art, Phila.; Whitney Museum of American Art, New York; The White House; Corcoran Gallery of Art, Washington, D.C. Prints in Museum, Library of Congress, etc.

BOHRD, AARON. Born Chicago, Ill., 1907. Pupil of John Sloan, Boardman Robinson, Kenneth H. Miller, Charles Locke, Richard Lahey, Todros Geller. Member: Chicago S. A. Awards: Carr Landscape prize, A. I. C., 1933; Eisendrath prize, 1934; Tuthill water color prize, 1934, and Blair water color prize, Int. W. C. C. Exh., 1935. Represented: Whitney Museum of American Art, New York; Art Institute of Chicago; University of Illinois, Urbana.

BROWN, SONIA F. (GORDON). Born Moscow, Russia. Studied, Paris. Member: N. Y. Society Women Artists. Represented: in private collections.

BURLIUK, DAVID. Born Russia, 1882. Studied, Russia, Paris, Munich. Member: Soc. Anonyme, and societies in Russia and Japan. Represented: Phillip Memorial Col., Wash., D.C.; Whitney Museum, New York; also various museums in Russia and Japan.

BURRAGE, BARBARA. Born Lafayette, Ind., 1900. Pupil of A.S.L. of N.Y. Member: A.S.L., Hudson Valley Art Assn.; Phila. Print Club. Represented: Museum of Fine Arts, Moscow, U.S.S.R.

CHANASE, DANE. Born Italy, 1896. Studied, N.A.D. and A.S.L. of N.Y. Member: Mural Painters Soc., Artists' Union. Award: Silver medal for mural, Paris, 1931. Represented: Petit Palais, Paris; Bezalel Museum, Jerusalem; Peinture Col., Paris, France, and in various private collections.

CIKOVSKY, NICOLAI. Born Russia, 1896. Pupil of Favorsky and Mashkov. Awards: Harris bronze medal, 1931, and Logan purchase prize, 1932, Annual Exh. of Am. Paintings and Sculpture, A.I.C.; first purchase prize, \$500, Exh. Americans of Today, Worcester Museum, 1933. Work: Art Institute of Chicago; Penn. Academy of the Fine Arts, Phila.; City art Museum, St. Louis, Mo.; Worcester Art Museum; Harrison Gallery, Los Angeles Museum; Whitney Museum, N. Y., and Milwaukee Art Institute.

CRISS, FRANCIS. Born England, 1901. Pupil of P.A.F.A.; A.S.L. of N. Y. Member: Am. Group. Awards: Cresson Traveling Fellowship, P.A.F.A., 1920; Guggenheim Traveling Fellowship, 1934. Work: Whitney Museum of American Art, N. Y.; La France Art Inst., Phila.; Graphic Sketch Club, Phila.; Tel Aviv, Palestine.

***CUTLER, YOSL.** Born Russia, 1906; died New York, 1935. Pupil Gr. Sketch Club, Phila., N.A.D. of N.Y. Member: Proletpen and John Reed Club. Author of "Muntergang." Work: Illustrations in various periodicals and in newspapers; staff member of the Freiheit.

***DAINOFF, J.** Born Russia, 1884; died New York, 1944. Studied, N.A.D. and Paris. Member: John Reed Club, Proletpen, and Artists' Union. Represented: Peretz School, Toronto, Canada; Library, Toronto, Canada, and in a number of Workers Schools, N. Y.

DATZ, A. MARK. Born 1896. Pupil, N.A.D.; Cooper Union; Beaux Arts Inst. of Des. Represented: Whitney Museum, N. Y.; Memorial Art Gallery, Rochester, N. Y.; Oshkosh Public Museum, Oshkosh, Wis.; etchings, Los Angeles Museum of History, Science and Art.

DAVIS, STUART. Born Philadelphia, Pa., 1894. Pupil of Robert Henri. Member: Am. Soc. P. S. and G.; John Reed Club. Represented: Harrison Gallery, Los Angeles Museum, Radio City Music Hall, Whitney Museum of American Art, N. Y.; Penn. Acad. of Fine Arts; Phillips Memorial Gallery, Washington, D.C.; Newark (N. J.) Museum.

DORENZ, D. Born 1896. Studied at Cooper Union and N.A.D. Awards: Sydam Medal and "Hors de Concours." Member: Artists' Union.

FARRUGGIO, REMO. Born Italy, 1905. Studied, N.A.D. and Beaux Arts, N. Y. Member: J.R.C., Artists' Union. Represented: in various private collections.

FERSTADT, LOUIS G. Born 1900. Pupil of Harry I. Stickroth and Kenneth H. Miller. Member: A.S.L. of N.Y., Mural P. Represented: Whitney Museum, N.Y., Students League, Public Library, Queens Public Library, N.Y.; Lincoln H. S., Brooklyn; Public Library, New Rochelle, N. Y.; U. S. Government; Tel Aviv Museum, Palestine.

FILMUS, TULLY. Studied: Penn. Ac. of F. A., Phila., Pa.; also France, Italy and Germany. Award: Cresson Traveling Scholarship, P.A.F.A. Represented: in many private collections.

***GELERMAN, DIANA.** Born 1891; died Boston, 1934. Pupil A.S.L. and H. Breckenridge, also Julien Ac. in Paris. Member: A.S.L., W.C.A. Assn., John Reed Club, Artists' Union. Represented: three paintings, Graphic Sketch Club, Phila.; one painting, Westchester Art Museum.

GELLER, TODROS. Born 1884. Pupil of A.I.C. Member: Chicago S.A.; Chicago N.J.S.A.; Around the Palette. Work: Buckingham Collection, Art Institute of Chicago; Chicago Public Library, Detroit Public Library, Milwaukee Public Library, and Hebrew Union College, Jewish Museum, Cincinnati, Ohio; Temple Beth Israel, St. Louis, Mo.; stained glass windows, Temple Keneseth-Beth Shalom, Kansas City, Mo. Illustrations in "Great March," by Marie Lurie; "The Ghetto," by Louis Wirth; Jr. Red Cross Magazine, etc.

GELLERT, HUGO. Born Budapest, Hungary, 1892. Pupil, N.A.D. Member: Mural P., John Reed Club, Artists' Union and Artists' Congress. Work: Mural decorations at the Workers Center, Union Sq., N. Y.; Museum of Western Art, Moscow, U.S.S.R. Author of "Karl Marx in Lithographs" and "Comrade Gulliver."

GINSBURG, A. Born 1891. Studied: N.A.D. of N.Y. Award: Mooney Scholarship, 1919. Member: Brooklyn Soc. P. S., Boston Art Club, Allied A. A., N. Y.

GLICKMAN, MAURICE. Born Rumania, 1906. Award: Guggenheim Fellowship in Sculpture, 1934, for a year's study in Italy. "Negro Mother," "Child," done for the P.W.A.P. placed in the Corcoran Galleries, Washington, D. C., after having been cast in bronze; the original cast was installed in Harvard University, also in Washington, D. C. Represented: Museum of Modern Art, N. Y.; Corcoran Galleries, Washington, D. C.; Baltimore, Museum, Baltimore, Md.

GLINTENKAMP, H. Born Augusta, N. J., 1887. Pupil of Robert Henri. Member: John Reed Club of N. Y. Work: in Victoria and Albert Museum, London, England; Public Library, N. Y.; Baltimore Museum of Art, Baltimore, Md., and Metropolitan Museum of Art, N. Y.; Syracuse Museum of Fine Arts, Syracuse, N. Y.; Albany Institute of History and Art, Albany, N. Y.; N. J. State Museum, Trenton, N. J.; one hundred and sixty-three reproductions in circulating picture collection, Public Library, N. Y. Represented in "Fifty Prints of the Year," 1929-30-31. Illustrated in woodblock, "Machine Made Man," by Silas Bent; "The White Gods," by Eduard Stucken, and "A Wanderer in Woodcuts," by H. Glintenkamp (Farrar and Rinehart); "Gold Rush Days With Mark Twain," by William R. Gillis (Albert and Charles Boni); Illustrated in scratch board, "Saints of Chaos," by Peter Oliver (William Farquhar Payson).

GOODELMAN, AARON J. Born 1890. Pupil: Cooper Union, Nat'l Academy of Design, Academie Nationale Beaux Art, Paris, France. Member: Independent Society, John Reed Club, Artists' Union. Awards: Bronze and silver medals, Cooper Union, Beaux Arts Architects, 1914. Work: Portraits of Ansky, Jacob Gordon, Classic Theatre, Facade for S. A. Folks Institute, Memorial Monuments for J. P. Adler, S. Liptzin, Dr. Elsburg, Spector Bloomgarden (Yehoash), all in New York. Architectural sculpture for "Victory Bldg.," Toronto, Canada. Works in private collections.

GOTTLIEB, HARRY. Born Rumania, 1895. Pupil of Minneapolis Sch. of Art. Member: Woodstock A. A.; Woodstock Friends of Art. Award: Honorable mention, A.I.C., 1930; Sesnan gold medal, P.A.F.A., 1934; Carnegie prize, N.A.D., 1935. Work: Whitney Museum of American Art, New York City.

GRABACH, JOHN R. Born Newark, N. J. Pupil of A.S.L. of N.Y. Member: North Shore A. A.; A.F.A. Awards: Peabody Prize, A.I.C., 1924; Sesnan gold medal, P.A.F.A., 1927; Preston Harrison prize, Los Angeles Museum; second Clark prize (\$1,500) and Corcoran silver medal, Corcoran Gallery of Art, Washington, 1932. Work: Art Institute, Chicago; Vanderpoel Art Association, Chicago; John Herron Art Institute, Indianapolis, Ind.; Corcoran Gallery of Art, Washington, D. C.

GREENBAUM, DOROTHEA S. Born U.S.A., 1893. Studied: N.Y. School of Fine and Applied Arts and A.S.L. of N.Y. Award: Scholarship, Sch. of F.A.A. Member: Painters, Sculptors and Gravers, N.Y.

GROPPER, WILLIAM. Born New York, 1897. Pupil of Henri, Bel-lows, Giles. Member: Mural P., Newspapermen's G., John Reed Club, Artists' Congress. Awards: McDonald prize, 1919, for caricature; Collier prize, 1920, for illustration; Horman prize, 1930; Young Israel prize, 1931, 1932. Work: Museum of Modern Art, Whitney Museum of American Art, N. Y.; Modern Museum of Western Art, Moscow, U.S.S.R. Illustrated "Chinese White," "Diary of a Physician," "Munchausen, M.D.," "Literary Spotlight," "The Circus Parade," "The Golden Land," "Shadows of Men," "My Reminiscences as a Cowboy," "Whither-Whither," "There Ought to Be a Law," "More Necessary Nonsense," in "Vanity Fair," "New Masses," "Art Front," etc. Author of "Aloyoop."

GROSSMAN, JOSEPH. Born Lithuania, 1889. Pupil of P.A.F.A. Member: Fellowship P.A.F.A. Award: Cresson European Traveling Scholarship, P.A.F.A. Represented: Pennsylvania Museum of Art, Philadelphia; Museum, Allentown, Pa.

GURR, LENA. Born U.S.A. Studied: U.S.A. and France. Member: A.S.L. and Artists' Union. Represented: in private collections.

GUSSOV, BERNARD. Born 1881. Pupil of A.S.L. of N.Y.; Ecole des Beaux Arts, Bonnat in Paris. Represented: Newark (N. J.) Museum; Harrison Collection, Los Angeles Museum; Barnes Foundation, Phila., Pa.; Whitney Museum of American Art, New York.

HARKAVY, MINNA R. Born Estonia. Graduate Hunter College, N.Y.C. Studied: Art Students League, N. Y., Beaux Arts, and with Antoine Bourdelle in Paris. Member: Sason d'Automn, Salon Jeunes Art, S.D.I., Paris; Society Painters, Sculptors, Gravers; N.Y. Women Artists. Represented: Museum of Western Art, Moscow, U.S.S.R.; also in various collections in Paris and New York.

HARRITON, A. Born Rumania, 1893. Pupil of N.A.D. Member: S.I.A. Represented: Oakland (Cal.) Public Museum.

HIGGINS, EUGENE N. A. Born Kansas City, Mo., 1874. Pupil of Julian Academy and L'Ecole des Beaux Arts in Paris. Member: N.A., 1928, N.Y.W.C.C., Soc. Am. E., N.A.C., Allied A.A., A.W. C.C., Sal.C., A.F.A., Gr.C. Gal., N. Y. Awards: Harris bronze medal and \$300, A.I.C., 1929; prize for best landscape, \$1,000, and popular prize, \$500, Gr. Central Gal., N.Y., 1930; first Altman prize, \$1,000, N.A.D., 1931; Shaw prize, \$1,000, Sal. Cl., 1932; medal N.A.C., 1933. Work: Milwaukee Art Inst.; Harrison Gallery, Los Angeles Museum; Wm. and Mary College, Williamsburg, Va.; Whitney Museum, N. Y., Metropolitan Museum, N. Y.

HOROWITZ, FRANK. Born Russia, 1889. Pupil of N.A.F.A. and S.I.A., Philadelphia, Pa. Member: A.P.L., John Reed Club, Artists' Union. Represented: Brooklyn Museum; Penn. Acad. of Fine Arts; California Palace of the Legion of Honor, San Francisco; Tel Aviv, Palestine, and Roerich Museum, New York.

* Deceased.

HUTCHINSON, MARY. E. Born Melrose, Mass., 1907. Represented: High Museum of Art, Atlanta, Ga.

KALLEM, N. Born Philadelphia, Pa., 1912. Studied: N.A.D. Member: Artists' Union, John Reed Club.

KALLEM, M. Born Russia. Studied: Graphic Sketch Club under L. Seyffert. Member: John Reed Club, Artists' Union. Awards: Several prizes. Represented: Graphic Sketch Club, Philadelphia, and numerous private collections.

KANTOR, MORRIS. Born Russia, 1896. Pupil of Homer Boss. Member: S. Indp. A.; Am. Soc. P.S. & G. Award: First prize (\$2,500) and Logan medal, A.I.C. Annual Exh., 1931. Represented: Whitney Museum of American Art, New York City.

KAPLAN, JOE. Born Russia, 1900. Studied: Educ. Alliance and N.A.D. of N.Y. Member: John Reed Club, Artists' Union, N. Y. Represented: private collections.

KATZ, ALEXANDER RAYMOND (SANDOR). Born Kassa, Hungary, April 21, 1895. Pupil of A.I.C. Member: Alum. Assn. A.I.C.; Chicago S.A.; Chicago N.J.S.A.; Around the Palette; Ill. Soc. A.

KELLNER, CHARLES H. Born Czechoslovakia, 1890. Pupil of W. Reynolds, Victor Higgins, Harry Lachman, Pierre Bonnard. Member: Chicago S.A.; New York S.A.; Ill. Acad. F.A.; All-Ill. S.F.A.; Chicago Palette and C.C.; Springfield A.A.; Am. A.P.L. Award: first prize, Bellevue, France, Academy. Work: U. S. Government; Phi Sigma, Sigma Sorority House, University of Illinois; Vanderpoel Art Assn., Chicago.

KIRK, FRANK C. Born Russia, 1889. Pupil of P.A.F.A., under Breckenridge and Garber. Member: Philadelphia Art Alliance; Fellowship P.A.F.A.; Grand Cent. A.G.; North Shore A.A.; Boston Art Club; Brooklyn S.A.; Brooklyn P.S.; Washington Soc. of Artists; Am. A.P.L.; Conn. Acad. F.A.; Allied A.A.; John Reed Club, Artists' Union, Artists' Congress. Award: Cresson Traveling Scholarship, P.A.F.A.; honorable mention Grand Cent. A.G., 1930; Dunham prize, Conn. Acad. F.A., 1934; first prize Ogunquit Art Center, 1935. Work: five paintings, Graphic Sketch Club, Phila.; "Tuscanian Vase," Trenton Museum, Trenton, N. J.; still life, Inst. of Arts, Minneapolis, Minn.; Murals, Victoria Theatre, Mahoney City, Pa.; Royal Theatre, Felton Theatre, Bronson Theatre, Philadelphia; Grand Theatre, Norfolk, Va.; theatres at Reading and Phoenixville, Pa., and many private collections.

KISH, MAURICE. Born Russia, 1896. Self-taught. Member: Allied A.A.

KUNIYOSHI, YASUO. Born Okayama, Japan, 1893. Pupil of Kenneth H. Miller. Member: Salons of Am.; P.M. of A.M.; Am. Soc. P. S. and G.; Mural P., Woodstock A.A. Award: honorable mention, Allegheny County Garden C., Carnegie Inst., 1931; Temple gold medal, P.A.F.A., 1934; Los Angeles Mus. prize, 1934. Represented: Columbus Gallery of Fine Arts, Columbus, Ohio; Metropolitan Museum of Art, Gallery of Living Art, N.Y.; Art Inst. of Chicago.

LANDAU-LEV. Born Poland, 1896. Studied under Sol Wilson. Represented: in private collections.

LEVITT, JOEL J. Born Russia, 1875. Studied: Odessa Art School; Academy of Design, Petrograd, under Ilya Repin. Member: Salma. C., North Shore A.A., A.A.A., A.P.L. Award: Bronze medal, Sesqui., Philadelphia, 1926. Represented: Leningrad Museum, U.S.S.R. Wilna Mus.; National Gallery of Ottawa, Can.; Museum of Broadmoor A.A., Colo. Springs.

LIMBACH, RUSSELL T. Born Masillon, O., 1904. Member: Cleveland P.M. Awards: first prizes in lithography and illustration, 1926; second prizes, 1927; first prize in lithography, second prize for water color, third prize for illustration, 1928; second prize, 1929, honorable mention, 1930, second prize, 1930, in lithography, Cleveland Museum of Art; silver medal, California P.M., 1928; honorable mention second inferior exh. Lith. and Wood Engr., A.I.C., 1931; third prize, lithograph, Cleveland Museum, 1934. Work: Los Angeles Museum of Art, Los Angeles, Cal.; Cleveland Museum of Art; Whitney Museum, New York.

LOZOWICK, LOUIS. Born 1892. Pupil N.A.D.; studied abroad; Ohio State University. Member: Am. P.M., John Reed Club, Am. Congress Painters, Sculptors, Gravers. Award: Brewster prize for lithography, Int. Lith. and Wood Engr. Exh., A.I.C., 1929; first prize for lith., Phila. Art Alliance, 1930; first prize (\$1,000), Cleveland Print C., 1931. Author of "Modern Russian Art," co-author, "Voices of October." Represented: Whitney Museum, New York; Newark (N. J.) Museum; Cleveland Museum of Art; Boston Museum of Fine Arts; N. Y. Public Library; Victoria and Albert Museum in London; Museum of Western Art, Moscow; Fifty Prints of the Year, 1929-30-31-32. Illustrations in "Nation," "Theatre Arts Monthly," "Herald Tribune," "Travel Magazine," "Forum."

LUBIN, MORRIS. Born 1889. Studied: Dijon School of Art, France. Member: John Reed Club, Boston. Represented in private collections.

LUCIONI, LUIGI. Born Malnate, Italy, 1900. Member: Tiffany A.G.; Soc. Am. E. Awards: Bronze medal, L. C. Tiffany Foundation, N. Y., 1928; medal of honor, A. A. of America, N. Y., 1929. Represented:

High Museum, Atlanta, Ga.; Fogg Museum, Cambridge, Mass.; Whitney Museum, New York; Root's Collection, Hamilton College; Metropolitan Museum, New York; Phillips Memorial Gallery, Washington, D.C., and Addison Gallery of American Art, Andover, Mass.; Penn. Academy of the Fine Arts; Nebraska State Capitol, Lincoln; Kansas City Museum; R. I. School of Design, Providence; Library, Canajoharie, N. Y.; Dartmouth College, Hanover, N. H.; Victoria and Albert Museum, London.

MANGRAVITE, PEPPINO. Born Lipari, Italy, 1896. Pupil of A.S.L. of N.Y., Cooper Union. Member: Am. Soc. P.S. and G.; Salons of Am. Awards: Gold medal, Sesquicentennial Exposition, Phila., 1926; Guggenheim Fellowship, 1932. Represented: Phillips Memorial Gallery, Corcoran Gallery of Art, Washington, D. C.; Whitney Museum of American Art, New York City. Articles on Art and Art Education, "The Arts," "Progressive Education," "American Magazine of Art," etc. Art Director, Ethical Culture Schools, N. Y.

MANIEVICH, ABRAHAM. Born Russia, 1883. Studied in Russia and Art Academy in Munich. Elected to Professorship in the Ukraine Academy of Art, 1916. Represented: Luxembourg Museum, Paris; Brooklyn Museum; Kiev Art Museum; in museums of Geneva, Petrograd, Moscow, Odessa, and others; also various private collections.

MAUD, Z. Born 1891. Studied: N.A.D., and Modern Ferrer School under Henri and Bellows. Prize for fresco painting. Member: John Reed Club and Proletpen. Represented: Museum of Western Art, Moscow, U.S.S.R. Illustrations in various periodicals and newspapers.

MELTSNER, PAUL R. Born New York City, December 29, 1905. Pupil of N.A.D. Member: S. Indp. A. Twelve major awards; Tiffany Foundation Fellowship; Chaloner, Paris, prize. Represented: Brooklyn Museum; Art Institute of Chicago; Museum of Modern Art, N. Y.; Houston Museum of Fine Arts; Dayton Art Institute.

MELTZER, ARTHUR. Born Minneapolis, Minn., 1893. Pupil of P.A.F.A., Phila. Member: Fellowship P.A.F.A.; Sketch Club, Philadelphia A. Alliance; Mystic S.A. Awards: Cresson Traveling Scholarship, P.A.F.A., 1921; honorable mention Philadelphia Sketch Club, 1924; fellowship prize, P.A.F.A., 1925; honorable mention, Minn. State Fair, 1923; honorable mention, Philadelphia Sketch Club, 1927; Conn. prize, New Haven, P.C.C., 1931. Represented: Carlisle Art Museum; Columbus Gallery of Fine Arts.

MEYEROWITZ, WILLIAM. Born Russia, 1898. Pupil of N.A.D. Member: S. Indp. A.; Gloucester S. A.; Soc. Am. E.; North Shore A. A.; Conn. Acad. F. A.; Salons of Am.; Phila. Print C. Awards: honorable mention, Conn. Acad. F. A., 1923; first prize, North Shore A. A., 1931. Etchings in Public Library, Concord, Mass.; Smithsonian Institution, Washington, D. C.; New York Public Library; John Herron Art Inst., Indianapolis, Ind.; painting in the Phillips Memorial Gallery, Washington, D. C.; Albright Art Gallery, Buffalo, N. Y.; Brooklyn Museum; Museum of Fine Arts, Boston, Mass.; paintings and etchings, Cone Collection, Baltimore; Mielberg Collection, London; Bibliotheque Nationale, Paris.

MIRSKY, S. Born 1883. Studied: England. Represented in many private collections.

OLEY, M. Born Poland, 1898. Studied: Berlin, Paris and N.A.D. of N.Y. Member: John Reed Club and Artists' Union. Represented in private collections.

OROZCO, JOSE CLEMENTE. Born Mexico, 1883. Studied: Natl. U. of Mexico, and Mex. School of Fine Arts. Murals in public buildings of Mexico, National Prep. School and House of Tiles, Mexico City, and Industrial School, Orizaba. Numerous exhibitions in U.S.A., Paris, and Vienna. Murals in U.S.A.: Pomona College, Claremont, Calif.; New School for Soc. Res., New York; Dartmouth College, Hanover, N. H. Fresco, Natl. Theatre, Mexico, now Fine Arts Academy, and U. of Jalisco, Mexico.

OSTROWSKY, S. Born Russia, 1885. Pupil of A.I.C. and Academie Julian, Paris. Member: Soc. Indp. Artists. Award: honorable mention, A.I.C.

PHILIPP, ROBERT. Born New York, 1895. Pupil of A.S.L. of N.Y., under DuMond and Bridgman; N.A.D., under Volk and George Maynard. Member: A.N.A. Award: Third Hallgarten prize, 1917; Second Hallgarten prize, N.A.D., 1922. Represented: Brooklyn Museum, Whitney Museum of American Art, New York; Museum of Fine Arts, Houston, Texas.

PORTNOFF, ALEXANDER. Born Russia, 1887. Pupil of Chas. Grafty, P.A.F.A. Member: Fellowship P.A.F.A.; Philadelphia Alliance. Awards: Cresson European Scholarship, P.A.F.A.; honorable mention, P.P. Exp., San Francisco, 1915. Represented: Milwaukee Art Inst.; Brooklyn Museum; Pennsylvania Museum of Art; Volks Museum, Moscow.

PREU, JOHN D. Born Hartford, Conn., July 23, 1913. Pupil of Wm. Starkweather, Anna Fisher, Albertus Jones. Member: Springfield A. L.

RASKIN, JOSEPH. Born 1897. Pupil N.A.D. Award: Tiffany Foundation Fellowship. Published "Portfolio of Etchings of Harvard University" (W. Rudge Publishing Company).

RASKIN, SAUL. Born Russia, 1878. Studied: in U.S.A. and abroad. Member: N.Y.W.C.C. and Om. Water Color Soc. Award: Logan prize, A.I.C., 1930. Represented: Metropolitan Museum, Congressional Library, N. Y. Library and Newark Museum. Author of "Palestine in Word and Pictures."

RASKOVITZ (RASKOB), JOE. Born Russia, 1908. Studied in Russia and Penn. Academy of Fine Arts, Philadelphia. Awarded: Prize, Sc. of Arts and Design, Baltimore. Member: Artists' Union, New York.

RE'ISS, LIONEL S. Born 1904. Pupil A. S. L. of N. Y. and Paris. Member: John Reed Club and Artists' Union. Represented: in private collections.

REISMAN, PHILIP. Born Poland, 1904. Pupil A. S. L. of N. Y. Represented: Metropolitan Museum of Art, New York; Steiglitz Collection, and Bibliotheque Nationale, France.

RIBAK, LOUIS. Born Russia, 1902. Pupil of Daniel Garber and John Sloan. Work: in Whitney Museum of American Art, New York. Member: John Reed Club and Artists' Union.

RICCIARDI, CESARE A. Born Italy, 1889. Studied: Penn. Academy of F. A., Philadelphia. Member: F.P.A.F.A. Work: Portraits, City Hall, Philadelphia, Pa.; Circuit Court of Appeals, U. S. Mint, University of Penn. and in many other institutions and private collections.

ROSE, D. Born U.S.A. Studied at Mass. Norman Art School, Museum School, Boston, and with Herman Struck. Member: Artists' Union, Boston; S.I.A., Boston. Represented: In private collections.

ROSE, I. Born U.S.A., 1901. Studied at Chicago Art Institute and Paris. Member: John Reed Club and Artists' Union.

SALKO, S. Born Russia, 1890. Studied in Russia and P.A. of F.A., Philadelphia, Pa. Member: Fellowship F.A.F.A. Represented: Jefferson College, Philadelphia, and in private collections.

SAUL. Born 1904. Pupil of Charles W. Hawthorne. Award: Beck gold medal, P.A.F.A., 1932. Member: Artists' Union.

SCHWARTZ, WILLIAM S. Born Russia, 1896. Pupil of Vilna Art School, Russia; A.I.C. Awards: First Kahn prize, Detroit, 1925; first Temple Beth El Sisterhood prize, Detroit, 1926; Holmes prize, A.I.C., 1927; M. V. Kohnstamm prize, A.I.C., 1928; Shafer prize, A.I.C., 1930. Work: "Friendly Enemies," Chicago Public Schools Collection. Represented in University of Nebraska, Lincoln; University of Missouri, Columbia; University of Wisconsin, Madison; Cincinnati Public Library; Public Art Gallery, Dallas, Texas; Municipal Gallery, Davenport, La.; Glencoe (Ill.) Public Library; Barrington (Ill.) Public Library; U. S. Government, Washington, D.C.

SHERKER, LIPA. Born 1896. Studied: Petrograd Academy. Member: Artists' Union.

SCHLEIN, CHARLES. Born 1900. Studied at Cooper Union and N.A.D., New York. Member: J.R.C. and Artists' Union. Award: First honorable mention, Pomona Exh., California. Represented: In various collections.

SIEGEL, WM. Born Russia, 1905. Studied U.S.A. Member: Artists' Union, American Congress. Represented: In various magazines and newspapers.

SNOW, JACOB. Born Russia, 1890. Studied at Baltimore Inst. and Penn. Acad., Philadelphia. Member: Fellowship P.A.F.A. Award: Medal Mer. In. Represented: In private collections.

SOBLE, JACK. Born Russia, 1893. Pupil of Charles C. Curran and Francis C. Jones. Work: Character studies of Maurice Schwartz, Yiddish Art Theatre Galleries.

SOYER, MOSES. Born Russia, 1899. Studied at Ed. Alliance, New York. Awarded: European traveling scholarship, 1926. Member: Artists' Union, League of Artists, and American Group. Represented: Whitney Museum, New York; Toledo Museum; Los Angeles Museum, and private collections.

SOYER, RAPHAEL. Born Russia, 1899. Pupil of N.A.D. and A.S.L. of N.Y. Member: Amer. Soc. of P. S. & G.; Amer. P. M. Award: Kohnstamm prize, Forty-fifth Annual Exh. of Amer. Paintings and Sculpture, A.I.C., 1932; Beck gold medal, portrait, P.A.F.A., 1934. Represented: Whitney Museum of American Art, New York; Metropolitan Museum of Art, New York; Columbus Gallery of Fine Arts, Columbus, Ohio.

STAVENITZ, ALEX R. Born 1901. Pupil of A.S.L. of N.Y., Washington University. Member: Phila. S. E. Award: Guggenheim Fellowship, 1931. Represented: Whitney Museum of American Art, New York; New York Public Library; Museum of Western Art, Moscow, U.S. S.R.; Fifty Prints of the Year, 1931; Fine Prints of the Year, 1934; illustrations in art magazines.

STERNBERG, H. Born New York, 1904. Pupil of Harry Wickey; A.S.L. of N.Y. Work: Whitney Museum of American Art, New York; M. H. de Young Memorial Museum, San Francisco, Calif.; New York Public Library. Represented: Whitney Museum of American Art; Fine Prints of the Year, 1931, 1933, 1934. Instructor in Graphic Arts, Art Students League, New York.

TROMMER, MARIE. Born Russia. Pupil of Cooper Union, Wayman Adams, S. Halpert, Charles Curran, Douglas Volk. Member: Brooklyn S. Mod. A.; Brooklyn W.C.C. Work: in Corona Mundi, New York.

TRUBACH, ERNEST. Born Russia. Pupil of N.A.D. under Hawthorne, Dickinson, E. Neilson. Member: Allied A. A., John Reed Club, and Artists' Union. Awards: Tiffany Foundation, B. C. Clark prize of \$300 N.A.D., 1930.

VAN BEEK, WM. Born Holland, 1893. Studied Amsterdam (Holland) Ac. of F. A. Member: Artists' Union, John Reed Club, New York. Awards: Medal, Montclair (N. J.) Art Museum; honorable mention, Art C., N. J.; third prize, Sculpture Soc., New York.

WALKOWITZ, ABRAHAM. Born 1880. Pupil of N.A.D. under Ward, Maynard, and F. C. Jones in New York; Julian Academy in Paris under Laurens. Member: S. Indp. A. Represented: Harrison Gallery, Los Angeles Museum; Newark (N. J.) Museum; Phillips Memorial Gallery, Washington, D. C.; Whitney Museum of American Art, New York; Museum of Fine Arts, Boston, Mass; Columbus Gallery of Fine Arts.

WEBER, MAX. Born Russia, 1881. Pupil of Arthur W. Dow, Robert Henri, Laurens and Matisse in Paris. Member: Soc. Am. P. S. and G. Award: Potter Palmer gold medal and \$1000, A.I.C., 1928. Represented: Harrison Gallery, Los Angeles Museum; Palace of Legion of Honor, San Francisco; Cleveland Museum of Art; Detroit Institute of Arts; Phillips Memorial Gallery, Washington, D. C.; Art Institute of Chicago; Newark (N. J.) Museum; Brooklyn Museum, Jewish Theological Seminary; Metropolitan Museum of Art, Whitney Museum of Art, New York. Author: "Cubist Poems," "Primitives," etc.

WEINER, LOUIS. Born 1892. Pupil of Reynolds, Higgins, Poole, Norton, Krehbiel. Member: Palette and Chisel Acad. F. A.; Chicago S. A.; Around the Palette.

WILSON, SOLOMON. Born 1895. Pupil of N.A.D.; Beaux Arts, New York; Robert Henri, George Bellows. Member: John Reed Club and Artists' Union. Represented: In various private collections.

WOLFF, ADOLF. Came from Bussels, Belgium, as a small boy. Studied at N.A.D. of N.Y. and in the studio of the Spanish sculptor Fernando Mirando; later returned to Brussels to study at the Royal Academy under Charles von der Stappen; also with Constantin Menunier. Represented: Museum of Western Art, Moscow, U.S.S.R., and many private collections. Member: John Reed Club, Artists' Union, New York, and Artists' Congress.

ZEITLIN, AL. Born 1872. Pupil of Beaux Arts in Paris. Member: Alliance P. S., Brooklyn S. A. Work: Senator Birarelli; Statue City of La Valence, France; Hudnut Monument, Woodlawn Cemetery, N. Y.; George Backer Monument, Brooklyn, N. Y.

ZORACH, MARGARET. Born Santa Rosa, Calif., 1888. Member: Am. Soc. P. S. and Gravers. Represented: Whitney Museum of American Art, Metropolitan Museum, Museum of Modern Art, New York.

ZORACH, WILLIAM. Born Lithuania, 1887. Came to the U. S. when 4. Pupil of N.A.D.; Cleveland Sch. of Art; in Paris. Member: Am. Soc. P. S. and G. Awards: Second Logan prize (\$1,500), Forty-fourth Annual Exh., A.I.C., 1931; Logan medal and \$500 purchase prize, Int. W.C.C. Exh., A.I.C., 1932. Represented: Phillips Memorial Gallery, Washington, D. C.; two water colors, Harrison Gallery, Los Angeles Museum; head in marble, Newark Museum; water color, Brooklyn Museum; torso and "Bunny" (granite), "Young Pegasus" (wood), two water colors, Whitney Museum of American Art, New York. Articles in American Magazine of Art and other publications.

EILSHEMIUS, LOUIS M. Born U.S.A. Pupil of Schenker, Robert C. Minor, Van Lupen, Julien A.C., Paris. Member: Philips Mem. Gallery, Wash., D. C.; Whitney Museum, Metropolitan Museum, N. Y.; Boston Museum, Boston, Mass.

DEHN, ADOLF. Born U.S.A. Pupil of Minn. Art School, A.S.L. of New York.

Data about the following artists could not be obtained in time to print:

Bonasewitz, I.; Kanelous, G.; Khun, Ch.; Orlove, R.; Rocke, G.; Rotenberg, H.; Siporin, M.; Tromka, A.; Topchevsky, M.; Weiner, A. S.; Yamasaki, C.; Buchwald, S.; Wolfe, Ann; Singer, W. E.

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